STATIC BARKING

Your Guide to whats on the Airwaves

Votre Guide à CKUT-MF

STATIC BARKING

Welcome to Static Barking, the new and improved CKUT Program Guide. With approximately 115 different programs on our airwaves, you'll likely find several programs that you can enjoy. Take the time to peruse the program descriptions, and you'll see why so many people tune into CKUT everyday. The funky design of our schedule will make a lovely addition to your refrigerator door!

Here's a little background about us. CKUT-FM is a full-powered licensed FM radio station that began operating on November 16, 1987. All of our programming is done by volunteers from the community. As a non-profit, campus (McGill) based, community oriented radio station, we rely not only on volunteer human resources, but also on the generous financial support of McGill students, local businesses, and listener contributions. CKUT has just wrapped up its hugely successful 1st annual funding drive. You collectively pledged over $40 000 to help CKUT bring you the best radio your money can buy.

We have some big plans for the summer that we think you're gonna dig...If you have any questions or comments about CKUT, please drop us a line or call us during regular business hours.

Thanks to everyone.

Your guide to/Guide hebdo
CKUT-FM

Bienvenue à Static Barking, le nouveau guide de programmation de CKUT. Prenez le temps de le feuilleter. Parmi nos quelques 115 émissions nous sommes convaincus que vous y trouverez votre compte!

CKUT est une station communautaire MF haute-puissance à but non-lucratif. Sa programmation est fait entièrement par des bénévoles. Son financement provient de l'appui généreux des étudiant(e)s de l'Université McGill, des commerces locaux, et des gens comme vous.

Tout dernièrement, CKUT a conclu sa première campagne annuelle de levée de fonds. En tout, vos dons dépassent le 40 000$, ce qui réprésente votre investissement pour l'amelioration de notre programmation déjà fortement appréciée; depuis notre entrée en onde le 16 novembre 1987, notre auditoire ne cesse de croître!

Nous attendons cependant le paiement de quelque dons. Faites vite, avant le 25 mai (17h), et soyez éligible à notre grand tirage! A noter qu'il n'est pas trop tard pour souscrire...

Et pour ce qui est de l'été, il faut nous syntoniser. Des idées, des projets, on en a plein! Il ne manque que votre participation. Écrivez, venez nous voir, ou appelez-nous.

En vous remerciant. De toute l'équipe de CKUT-MF, bon été (s.v.p. amenez-nous à la plage!)

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Voilà huit ans que la Maison du Funk a ouvert ses portes à tous ces connaisseur, qu' ils viennent de Dakar à Laval, de Paris à N.D.G., des Antilles à Chicoutimi. D'où que vous soyiez, si vous aimez funk, danse et parties, venez vite chez Checkers; on vous attend!

checkers
CLUB CHECKERS
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Recently renovated and now includinf full kitchen facilities, the Funk House has welcomed its guests for the past eight years. They have come from Dakar to Laval, from Paris to N.D.G. from the West Indies to the West Island. Wherever you come from, if you're looking for live funk, dance and a great party, Checkers welcomes you.

Mar. Mer. Jue. & Dim.
21h00-03h00
Ven. & Sam.
21h00-06h0

Tues. Wed. Thurs. & Sun
9pm-3am
Fri. & Sat.
9pm-6am

Pas de boison apres 03h00
No alcohol served after 3am

Fun(ding) Drive News

Ckut's first annual public funding drive was an enormous success. Thank you Montréal for pledging over $40,000 in support of campus/community radio. the fiscal books are closing in , so don't forget to pay your pledge soon. For more information drop into 3480 McTavish, suite B-15, between 10am and 6pm Monday through Friday, or call 398-6787.

In the next issue of Static Barking we'll let you know more about the Grand Prize Draw that took place on May 25th. Until then, thanks again and stay tuned.

In the meantime our thanks go out to the following businesses for their help during the funding drive.

Merci, Montréal, d'avoir fait de la première campagne annuelle de levée de fonds, un succés monstre. Sans votre appui, on n'aurait pu aller chercher $40,000!

Avec l'approche de la fin de notre anné fiscale, il serait plutôt impotant de dispenser votre don. Suivez les directives de votre envoi postale, appelez-nous au 398-6787, ou presentez-vous entre 10h00 et 16h00 au sous-sol du 3480 rue McTavish.

A surveiller dans le prochain Static Barking: les grands gangnants du tirage qui aura lieu le 25 mai à 18h00.

Entre-temps, nous aimerions sinèrement remercier les organismes suivants pour leur appui indispensable.

A&M Records
Act Up Montreal
Ambiances Magnetique
Antidote Hair Salon
ACREQ
Apple Canada
Bar G Sharp
Ben & Jerry's
Bibliophile Books
BMG
Cafe de la Place Cafe
Gigi
Cargo Records
CBS Records
Cheap Thrills
Chinese Film Festival
Cinema Quimetoscope
Club Balattou
Companie Jean Doucet
Concordia Womens Collective
Coteau Books
DKD Productions
Ear Magazine
E.J. Brule
Espace Haircraft
Eva B.
Face a Face
Fact Sheet Five Magazine
Fairmount Bagel Factory
Famous Players/ Paramount Pictures
Festival Records
Ficciones Books
Fogel Sabourin Productions
Foufounes Electriques
Fuse Magazine
Gasp Magazine
Gilt Edge Dream Company
Giraffe
Groupe Intervention Video
HMV Capital
In These Times Magazine
Islan
Jake's California Pizza
James Lorimer & Co. Ltd
Jazz Association of Montreal
Jewish Public Library
Just For Laugh/Juste pour Rire
L'Androgyne Books
La Bande Magnetique
La Licorne
Les Relationistes
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Musicworks
National Film Board
Nettwerk Records
New York Tours
Nickelodeon Video
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Odyssey Books & Records
OG Records
Oxford University Press
Paris Cinema
Perfo
Polarity Plus
Polygram Records
Progressive Magazine
Quetzal Ra
Rialto Cinema
Speedex Shortwave
Streetsounds Magazine
Tangente Danse Actuelle
Theatre d'Aujourdhui
Theatre de Quatre Sous
Theatre de Rideau Verte
Theatre Nouveau Monde
Tortilleria la Flor
Tranquenart Productions
WEA Records
Womens Press

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CKUT 90.3 FM
RADIO McGILL

Spoken Word Programming

Musical Programming

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PROGRAMMATION SCHEDULE

	monday	tuesday	wednesday	thursday	friday	saturday	sunday
02 o'clock	Chibougamou by bus / Communal Apocalypse	Full Circle	Lunatic Wax / Interzone	Warehouse Sounds / Into the Void	Rude Ras Music	Slangbang / Another State of Mind	Rhythm in The City
07 o'clock	Morning After			Lendemain de la veille	Morning After	Ecco La Linica	TBA
09 o'clock	Music for Big Ears	Mind Drop	Lost Wax Method	Barrelfull of Blues	From Ragtime to No Time		Latin Time
10 o'clock						John Abbott / Anything Goes/ For the Life of Our World	Ten Feet off the Ground
11 o'clock	Duchess Dead Air	The Nuisance Ground	This Is Country	Basements and Balconies	AACK! / AACK!	Présence Haïtienne / America Latina	Jazz Amuck
12 noon							
13 o'clock	Channel 01	Channel 02	Channel 03	Channel 04	Channel 05	Displaced Dust	Harlem Nocturne
14 o'clock	Shortwaves / Homo Show	Friends / Souverains anonymes	À la journée / Nouvelles Expressions	UMOJA! / Face to Face / International Radio	Legal Ease/ Travel Radio / Hersay		Ear of the Beholder
15 o'clock	CUTS	TBA	Garden of Delights	Positive Vibes	El Guero's Albums	Cent et une chansons / Publicité	Twenty-Seven Ideas Since Then
17 o'clock	Off the Hour				Entre parenthèses	West Indian Rhythms	Basabasa-soukou-soundz
18 o'clock	Earth Tremors	City in Motion / Exquisite Corpse	Indian Time	Travelling Avant / Montréal Jewish	Somewhere en ville		
19 o'clock	Dykes on Mykes	Sons d'Esprit	Amandla / Voice of the Poor	Dromotexte / Radio Free Vestibule and Psychotic Hour / Religare	Baby Pop / Woop Dee Doo	Sound Supreme Show	The Aural Stage / Bluegrass Rambling
20 o'clock	Radio Stage	New Shit	Jazz Death ?				
21 o'clock	Underground Sounds			Post-Modern Commotion		Drastic Plastic	Guttenberg's Record Player
22 o'clock	Cups and Cakes	Subterranean Jungle	Danger in Paradise	Comme un boumerang	Friday Night Groove	The New Republicanz	TBA
00 midnight	Theatre of Cruelty	Atomic Oven	Unmitigated Tetanus Hour	Late Night Atrocity Exhibition	Cloud of Snakes and Parrots	Skin Busy	Radio Endurance

Designed by Conou par Eric Léonard

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Show Descriptions

All you ever wanted to know about the shows on CKUT but couldn't figure out.

Music

Aack!
Fri. 11h00-13h00
The funkiest rock, the most rockin' funk. Dare I say, down and dirty.
Host: Lorrie Edmonds

Another State of Mind
Sat. 2h00-7h00
Hardcore. Is that ska?
Host: Mom's Little Monster

Atomic Oven
Wed. 0h00-2h00
Hard rock with six strings
Host: Sue

Baby Pop
Fri. 19h00-20h0
Musique francaise des années 60's.
Hosts: Monsieur D. & Bonnie Pop

Barrel Full of Blues
Thurs. 9h00-11h00
Blues legacy from the Delta to Chicago and beyond
Host:The Nighthawk

Basabasasoukousoundz
Sun. 17h00-19h00
Roots Rhythm.
Host: Martin Lebovitz

Basements & Balconies
Thurs. 11h00-13h00
Structurally unsound.... off the male-stream.
Host: Genevieve

Bluegrass Ramblings
Sun. 20h00-21h00
Music from the mountains of north Carolina to the hills of Tennessee
Host: Ross Harvey

Cent et Une Chanson
Sam. 15h00-16h00
Les rockers, les punks, les granoset et a sourie verte sont tous au rendez-vouspour une heure.
Host:???????

Chiboumagau by Bus
Mon. 2h00-7h00
General music.
Host: Chris Yurkiw

Cloud of Snakes and Parrots
Sat. 0h00-2h00
Free your ass and your mind will follow.... a sonorous mix of funk, tango and jazz.
Host: Gary Evans

Comme Un Boumerang
Thurs. 22h00-0h00
Musique française anime par Nick Larsen et Pat de Brat.

Communal Apocolypse
Mon. 2H00-7h00
Indie music from all over.
Host: Neil Wiernik

Cups & Cakes
Mon. 22h00-0h00
For those with hair past their shoulders and uncontrollable head/neck spasms. Metal.
Host: Gubby & Kliss

Cuts
Mon. 15h00-17h00
Women's music with bite.
Host: Karen & Penny

Danger in Paradise
Wed. 22h00-0h00
Noise is the sound of the itch when you refrain from scratching it.
Host: Christof Migone

Displaced Dust
Sat. 13h00-15h00
Music to shake your head (and your rug) to. Also intermittent fuzzy interviews.
Host: Kelly Hargraves

Drastic Plastic
Sat. 21h00-22h00
Profiles on bands that were but now aren't.
Host: Doug Ford

Duchess of Dead Air
Mon. 11h00-13h00
Air that's dead-Hell style. Guitars and otherwise shifting. More guitars, other stuff..
Host: The Duchess

Ear of the Beholder
Sun. 14h00-15h00
General Music.
Host: Drew Duncan

Ecco la Lirica
Sat. 7h00-10h00
Classical Music, with an opera special once a month.
Various Hosts

El Gueros Albums
Fri. 15h00-17h00
Allegria!! Latin caribbean continuum, with the blond wonder, via Ponce- Petit Goave-Mayaro-Cali-Camaguey-Maracalbo. Nostalgie y nonsense.
Host: El Guero

FromRag Time to No Time
Fri. 9h00-11h00
Meat & Potatoes jazz for the jazz gourmet, garnished with your favorite dressings.
Host: Kenny Druker

Full Circle
Tues. 2h00-7h00
Around the world without chasing it's own tale.
Host: Donald Hall

Garden of Delights
Wed. 15h00-17h00
A waltz through the industrial landscape of dance music, plus a whole lot...
Host: Sage

Guttenberg's Record Player
Sun. 21h00-22h00
The classics in bite sized morsels.
Host: John Moore

Harlem Nocturne
Sun. 13h00-14h00
The joint's always jumpin' as Big Maybelle mixes wailin' 50's rhythm and blues with tales of her youth in Biloxi.
Host: Big Maybelle

Into the Void
Thurs. 2h00-7h00
Mix one part industrial with one part dance, dilute with generous portions of other stuff.
Host: Jo-Anne

Jazz Amuck
Sun. 11h00-13h00
Propulsive syncopated rhythm. Jazz from w a y back to right now.
Host: John Braithwaite

Jazz Death
Wed. 20h00-22h00
Is jazz...(a) dead? (b) not quite dead? (c) starting to feel better?
Host: Ted Caldwell & Ted Brezina

Late Night Atrocity Exhibition
Fri. 0h00-2h00
Late night corrosive grooves.
Host: David G.

Lost Wax Method
Wed. 9h00-11h00
Rare versions of LPs and 12". Snap crackle pop!
Host: Greg Miller

Lu-Ned-ic Wax
Wed. 2h00-7h00
Focus on industrial with segments on rap, guitar and more.
Host: Spike

Mind Drop
Tues. 9h00-11h00
From the slightly commercial to the obscure. Electronic music.
Host: Marc S.

Music for Big Ears
Mon. 9h00-11h00
An extended listening device.
Host: Bryan Zuraw

New Republicanz
Sat. 22h00-24h00
Speed metal with uncle Norm.
Host: Norm de Bellefeuille

New Shit
Tues. 20h00-22h00
New release. What did you think?
Hosts: Lots of them
Featuring.....
Margo's Intense Listening Corner
"Wow. It's got a good beat, you can dance to it. Wow."

The Nuisance Ground
Tues. 11h00-13h00
Mix and match. Sometimes it gets out of hand.
Host: Will and Lisa

Positive Vibes
Thurs. 15h00-17h00
Reggae vibes with boomin' bass lines.
Host: J.D.

Radio Endurance
Mon. 0h00-2h00
"The fact that others have liked something is no basis for an aesthetic judgement"
Host: Genie Shinkle

Rhythm in the City
Sun. 2h00-7h00
Dance yer brains out to this one... after hours.
Host: Rickey Dee and Fabian Ashe

Rude Ras Music
Fri. 2h00-7h00
Reggae.
Host: Rude Ras

Skin Busy
Sun. 0h00-2h00
Your Saturday night dance groove fix of the latest dancehall reggae, soul and funk.
Host: Danielle & Luscious

Slang Bang
Sat. 2h00-7h00
Existentialist earwax.
Host: Eliminator

Sons d'Esprit/Sound of Mind
Tues. 19h00-20h00
Found sounds in the junkyard of the imagination, concrete halls and digital cafeterias.
Hosts: Ned Bouhalassa, Pierre de Gagne& Philippe Richer

Sound Supreme Show
Sat. 19h00-21h00
Enjoy one hour of tastefully selected rap, hip-hop and NY style club music. In a class of it's own.
Host: Flight

Subterranean Jungle
Tues. 22h00-0h00
Revved up, souped garage classics.
Host: Flipped Out

Ten Feet Off the Ground
Sun.10h00-11
Barbershop quartets and barbershop quartets.
Host: Robert Ebers

Theater of Cruelty
Tues. 0h00-2h00
Industrial sounds for the post-industriuos world.
Hosts: Jeff, Odette & #13

This is Country
Wed. 11h00-13h00
Not a 'history of country' more of a 'what's going on now in country'. Artist profiles, interviews and all the new releases.
Hosts: Marc Fraser & Martin St. Pierre

27 Ideas Since Then
Sun. 15h00-17h00
Mus prog + sound in by jazz of ethnic without an percussion to rare.
Host: Ronald Hayden

Underground Sounds
Mon. 21h00-22h00
Music and interviews with underground bands. Focusing on the local scene.
Hosts: Patrick & France

Unmitigated Tetanus Hour
Thurs. 0h00-2h00
It melts, it wrinkles, spins. You can inhale this show and it will not cause a stern word from your doctor.
Host: Bruce Gottlieb

Warehouse Sounds
Thurs. 2h00-7h00
Underground house and garage. Nothing commercial.
Host: Louis Bouchard

Weekend Groove
Fri. 22h00-0h00
Start the weekend off with dance. Hip-Hop, Funk, Soul.
Hosts: Ronnie Luv & Bernard

West Indian Rhythm
Sat. 17h00-19h00
Reggae with a dash of calypso.
Host: Howard 'Stretch" Carr

Woop Dee Doo
Fri. 20h00-22h00
Challenge your musical preconceptions. Take a ride in chitty chitty bang bang for an aural cruise to a land called Terpsicord. Your weekly chauffeur is Nadine Gélineau.

Spoken Word Progamming

Morning After & le Lendemain de la Veille
Mon.-Ven. 07-09h00
The big mix... notre émission du matin. Toute l'information qu'on a besoin pour commencer la journée. Musique, interviews, announcements, actualités, analysis, revues, news, info on the job market, entrevues, musique. Les jeudis en français

Channel/ Canal 01-05
Lun.-Fri. 13-13h30
Qu'est ce qui se passe en ville ? Une demie heure d'annonces à la service du public. Une occassion pour parler à nos auditeurs, nos communautées. A calendar of what's on stage, in community centres, on screen, in the galleries, in the streets.

Off the Hour/ Entre Parentheses
Mon.-Ven.17h00-18h00
CKUT's newsmag... current events on the social, political and cultural side.Des sujets obscurs à éclaircts, gens ordinaires, vedettes, margineux, tous le monde y passe! Analyses, commentaires, reportages et entrevues exclusives!

Somewhere en Ville
Ven./Fri.18-19h00
Kultur complete !! Une heure de tous les choses qui se passent somewhere en ville. Entrevues, revues, the low down on what's goin' on and what's goin' off.

Publi-cité
sam.16-17h00
Un sommaire hebdomadaire de ce qui se passe, à voir, à vivre à Montréal.

Radio stage
Mon./Lun. 20-21h00
Une heure qui propose... chroniques, revues, entrevues à propos de théâtre à Montréal.

Travelling Avant
Thurs./Jue.18-18h30
Une demie heure de la communauté du cinéma à Montréal. Versatile in english ou en français. An ear for the independent and unusual.

Earth tremors
Mon.18-19h00
Environmental news, interviews, information, culture and exposure of political toxicity and other topics.

A la Journée Longue
Mer. 13h30-14h00
Une émission sur le travail et la lutte contre le travail qui explore, entre autres.

The Homo Show
Mon.14-15h00
For those who are gay... or those merely happy. Host David Shannon looks into the community and beyond from a gay male. Animé pour la plupart en anglais,mais s'interesse au participation francophone.

Dykes on Mykes
Mon.19-20h00
Lesbians talk about life as lesbians... poetry, interviews, open discussion, listings of what's on in the community, music.

Amandla
Wed.19-19h30
A half hour of quality information and discussion about southern African news. Reports, analysis, discussion, ideas and music.

Friends
Tue. 13h30-14h00
A community-oriented interview program featuring issues of concern to the Montreal black community. Interspersed with music.

Umoja
Thur. 13h30-14h00
Umoja: the Swahili word for coming together and sharing. A forum for Montreal's black community.

The Face to Face Show
Thur. 14-14h30
A program for everyone... featuring interviews with people talking about services available to Montrealers.

Legal Ease
Fri./Alternat 13h30-14h00
The legal aid clinic of McGill University provides a 1/2 hour bi-monthly radio program exploring the law.

Hersay
Fri. 14-15h00
News, views and interviews by , for and about women. Hersay covers culture and issues relevant to women.

Listening to Latin merica/ à l'écoute Amerique Latine
Sat./Sam.12h30-13h00
A multi-lingual program of news, information, analysis and music about and of Latin America. English with Spanish.

Latin Time
Sun. 09-10h00
News anlaysis, reports on women's issues, music and community information focused on Latin America. With Roxane Marin, Ethel Rios, Rommel Cajavilca.

For the Life of our World
Sat./Alternat 10h30-11h00
A bi-weekly commentary dedicated to exposing life abuse in all forms and providing alternatives to the methodical self-destruction of our species.

Voice of the Poor
Wed. 19h30-20h00
Friends talk openly, honestly about poverty, welfare and positive action.

The Montréal Jewish Magazine
Thurs. 18h30-19h00
A weekly cultural, social and intellectual guide to Jewish life. Art reviews, interviews with newsmakers, listings for local activities of Jewish interest.

Religaré
Jue. 20h30-21h00
Une émission d'entrevue qui parle de sciences humaines avec des spécialistes en la matière.

Dromotexte
Thur. 19h-19h45

"BIGSLICE PLOS" 19%
pure extra wide slot for thick or thin: includes 6 popular sockets.

Samedi Midi
Sam. 11h00-12h30
Information de caractère communautaire sur les sujets d'interêt pour la communauté Haitienne de Montréal.

Psychotic Hour
Thur. 20h-20h30
Sound, satire and a certain fjord in Norway.

Post-modern Commotion
Thur. 21-22h00
An exploration of the post-modern world... its ups and downs... its ups and downs...

Shortwaves
Mon. 13-13h30
News segments from shortwave radio covering the BBC to Radio Moscow.

John Abbott on the Air
Sat. 10h00-10h30
A fast-paced magazine of news, views and reviews produced by the students of John Abbott college.

Radio Free Vestibule
Thur. 19h45-20h00
Fifteen minutes of original comedy for the whole family except aunt Mazuboo and the twins...

The Aural Stage
Sun. 19h00-20h00
CKUT brings Montreal its own creative radio: plays, mythology, short stories, talking books, sounds.

Anything Goes
Sat./ Alternet 10h30-11h00
30 minutes of radio by and for the young and the young at heart... anything goes...

Souverains Anonymes
Mar. 14h00-15h00
Une occasion unique et rare d'ecouter les pensées et les expressions des détenus de Bordeaux.

Nouvelle Expression
Mer. 14h00-15h00
Une magazine hebdomodaire. On donne le micro aux créateurs-trices et intervenant-e-s qui innovent dans la domaine culturel.

Exquisite Corpse
Tue. 18h30-19h00
Dissecting the corpse of the underground press.

City in motion
Tue. 18h00-18h30
A half-hour profile of the events and issues that make Montreal move.

Travel Radio
Fri. 13h30-14h00
Travellers on the possibilities and limitations of travel. From the Sudan to the South Shore.

International Radio Report
Thur. 14h30-15h00
Shortwave radio from around the world. Find your way around on shortwave.

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Panache Caribbean Entertainment Lounge

Dear future member,

For years now, both the members of the Caribbean community and members of Montreal's Caucasian community have been crying out for an elegant place of entertainment depicting Caribbean culture.

Such a place will provide for the black community a natural ambiance, in which its members are able, as individuals, to celebrate their special occasions, be it a wedding, anniversary or a family gathering , in the elegant setting to which they are naturally accustomed. For black organisations such a place will provide an adequate location for banquets, spring dances, parties, etc., in a true setting, where its' members will not only be able to celebrate its culture and music, but also its food, decor and customs.

For the Montreal caucasian community such a place would mean exposure to and a better understanding of Caribbean people. For those that have been exposed to the Caribbean culture through travel, such a place will offer continuity.

Ladies and gentlemen, that place is now here.....

The Panache Entertainment Lounge.

Panache entertainment Lounge, located in the south-west of Montreal, spans a space of over 7000 square feet, artistically decorated, fully air-conditioned, licensed and fully serviced. Panache caters to all people, while depicting an authentic Caribbean atmosphere. Our staff is highly qualified and courteous. The co-director and chef, Alphonso Clarke (B.Sc. and herbalist consultant) specializes in nutrition. For your entertainment our house D.J. will provide you with music ranging from ballroom to cha-cha, from reggae to funk to socca to calypso.....and the beat goes on.

At this point it should be stressed that Panache is not a night club. It is an entertainment lounge that depicts all aspects of Caribbean culture and topics which touch the lives of Caribbean people as a whole. This is done through the avenue of seminars, workshops, debates etc. This aspect is very important to us, since the fundamental purpose of Panache is to educate Canadians of the true culture of the Caribbean people. We at Panache strongly believe that through communication comes understanding, and with understanding comes a higher level of tolerance of each other.

We sincerely urge you to "check us out", and when you are convinced of our endeavor, whether you are Caribbean or Canadian, black or caucasian, (of any age), ask us about our membership plan and what a membership plan at Panache can offer you.

We thank you for your time, and we look forward to meeting with you in the near future.

Your's Truly,

Ruth Promesse B.A., M.B.
(Directress)

P.S. Don't miss our Carnival event coming in late June